

# Senior Portfolios

## MACS 499: Senior Project

Beginning academic year 2020-2021, all Media & Cinema Studies Seniors (in their penultimate or final semester) will fulfill the Senior Project requirement by curating a ***Senior Portfolio*** of the best of their works completed in the major. In the context of the Senior Portfolio, students should interpret “best” as the works they are most proud of or learned the most from, rather than the assignments that earned the highest grades. Seniors will **register for MACS 499: Senior Project** by the “Add” deadline of the semester they will complete their Senior Portfolio and submit the Senior Portfolio by the deadline of the relevant semester.

All writing should be double-spaced in Times, 12-point font. Each Portfolio will be composed of 1. Compiled Materials, and, 2. a Reflective Essay.

**Compiled Materials** – Selected from **at least 3 different assignments** completed in at least **3 different MACS courses**.

- Both full-length works and samples of longer works may be included, as long as they reflect the required breadth of assignments and classes described above
- Write a **1-2 page cover sheet** introducing each of the compiled works with brief (75-100-words each) descriptions of their associated course assignments. Include the course number, course title, and semester taken in the description of each work.
- While all portfolios will compile examples of written and audiovisual material, different portfolios might put more emphasis on one or the other, according to student interest and experience. Portfolios will generally follow one of the following options:
  - A writing-oriented portfolio of at least **30 pages** of scholarly and/or creative writing, **and** at least **one audio and/or visual work** (videos, podcasts, websites, still images, digital presentations, etc.), or
  - An audiovisual-oriented portfolio including a **“showreel”/showcase** of audio and/or visual work (an edit of at least 3 minutes of audio and/or moving-image video, and/or an equivalent body of work in web design, still images, digital presentations, etc.), **and** at least **7 pages** of scholarly and/or creative writing.

**Reflective Essay** – Write a **5-7 page essay** reflecting on the materials compiled and your experience as a MACS major. The following questions may help guide the reflection; they are not meant to be answered about each individual material in the portfolio, but rather help you consider what the work represents overall. But please do structure your essay around two main subsections: “Reflections on My Compiled Work” and “Reflections on My Major.”

### **Reflections on My Compiled Work**

- The methods, subject matter, and skills represented by these materials
- The nature and extent of your contribution to any collaborative work included, and the challenges and benefits of working as part of a team
- Any challenges faced or setbacks overcome in completing these materials
- Why you are most proud of these works
- Any aspects of the work you would do differently with the hindsight of a Senior

### **Reflections on My Major**

- How the courses taken and/or work completed for the MACS major forwarded your interests academically, personally, and/or professionally
- How MACS methods, subject matter, and skills can be taken forward in your future ventures

**Submit** – By the due date of the relevant semester. The portfolio submission deadline will be the drop deadline for Part of Term B courses. Students will be provided with submission instructions by the instructor of the course.